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Research report

Understanding apple consumers' expectations in terms of likes and dislikes: use of comment analysis in a cross- cultural study

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4	dislikes: use of comment analysis in a cross- cultural study.
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24 Abstract

Apple consumers' expectations in Argentina and France were studied 25 by comment analysis of open-ended questions. In an on-line survey 26 27 consumers stated: attributes which defined quality in an apple; visual, flavor and texture characteristics they liked/ did not like to find in an apple. 28 Influence of country, consumption frequency and cultivar knowledge were 29 analyzed by contingency tables, Chi-square per cell tests and Multiple 30 Factor Analysis. Consumers' quality expectations were not the same in 31 both countries. Argentineans and French consumers agreed that quality 32 apples should be juicy (most used term in both countries), tasty, firm and 33 fresh. However, for Argentineans quality was more related to visual 34 characteristics, whereas for French it was driven by flavor. Argentineans 35 used more words but French were more specific, particularly for flavour 36 description. Moreover, frequency of consumption, varieties knowledge and 37 the number of terms given were highly related. Frequent consumers knew 38 more varieties and were more prolific in relation to flavour. Less frequent 39 consumers knew fewer apple varieties and gave more words in the visual 40 41 category. The use of comment analysis allowed identifying the terms that 42 consumers used in their day to day life to describe apples, finding separately likes and dislikes, in spite of the different languages. 43

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- Key words: consumer preference, cross-cultural, open-ended question, 46 Acctiontic
 - MFACT, chi-square per cell.

1. Introduction

49	Food production in a globalized world is constantly presenting new
50	challenges. Thanks to the internationalization of markets, fruits and
51	vegetables are sold far from their region of origin. Also, due to evident
52	climatic reasons commerce between countries in the southern and northern
53	hemisphere becomes a need and a tool to fulfill consumption needs all year
54	round (Rau, 2010). Therefore, breeders need to adapt their products to
55	consumer populations with differing preference patterns (Jaeger, Andani,
56	Wakeling & MacFie, 1998) and understanding consumers' expectations
57	proves key for production purposes and also for developing detailed
58	communication strategies (Sijtsema, Zimmermann, Cvetković, Stojanovic,
59	Spiroski, Milosevic, Mora., Butigan, Mugosa, Esteve, & Pohar, 2012).
60	Market researches on apple have shown the increasing importance of
61	quality in the consumer's mind (Hutin, 2008). However, it could be said
62	that there are as many different concepts of quality as there are perspectives
63	in postharvest handling and distribution (Shewfelt, 1999; Opara et al.,
64	2007). Literature has also pointed out that in the case of apple, consumer
65	responses for quality aspects associated with texture, taste and flavour are
66	difficult to assess (Harker, Gunson & Jaeger, 2003).
67	It is well known that consumer's expectations are highly influenced
68	by the cultural background (Tu, Valentin, Husson & Dacremont, 2010;
69	Jesionkowska, Sijtsema, Symoneaux, Konopacka, & Płocharski, 2008;

70	Prescott & Bell, 1995; Chung, Chung, Kim, Kim, O'Mahony, Vickers,
71	Cha, Ishii, Baures & Kim, 2012). Cross-cultural studies allow a deeper
72	understanding of the impact of global market integration and can increase
73	communication and interaction across national boundaries (Tu et al., 2010;
74	Douglas & Craig, 1997). Sometimes, in addition to the different cultures,
75	the differences in language add a barrier to understanding consumer's
76	preferences and expectations from one country to another (Zanoni, 1997;
77	Blancher, Chollet, Kesteloot, Hoang, Cuvelier & Sieffermann, 2007). In the
78	particular case of apples, a previous work between British and Danish
79	populations carried out by Jaeger et al. (1998) showed that there was no
80	cultural interaction for sensory preference. However, the use of the
81	descriptive vocabulary by consumers was left unexplored and the two
82	studied cultures were too close in terms of familiarity with the product. As
83	Tu et al. (2010) recently established, even if cross-cultural differences in
84	certain food products might be known, little research has been done on how
85	perception and description varies across cultures.

Cultural parameters also include knowledge of the product, information about it (Tuorila, Meiselman, Cardello & Lesher, 1998) and familiarity via mere exposure (Birch & Marlin, 1982). Since expectations are related to consumers' beliefs about the characteristics of the product (Ares, Piqueras-Fiszman, Varela, Morant Marco, Martín López, & Fiszman, 2011), it is rare for consumers to expect something they have

92 never experienced. So their level of knowledge is highly attached to their 93 expectations (Tuorila, Cardello & Lesher, 1994). Also, the way in which 94 consumers express themselves could be related to their frequency of 95 consumption and background (Blancher et al., 2007). Here lies the interest of comparing apple consumers in two countries such as France and 96 Argentina. This fruit is common in both countries with an important 97 production (Tons produced in 2008, according to FAO: France 1,940,200; 98 Argentina 1,300,000) and consumption (8kg/person/year in Argentina 99 2010) and 12kg/person/year in France (Ministère 100 (Bruzone, de l'Agriculture de France, 2011). However, the way the product is exposed 101 and presented to consumers varies considerably. In selling points in France 102 - from small street markets to important supermarkets - apples are always 103 presented with the name of the variety, their general sensory characteristics 104 (e.g. acid, aromatic) and sometimes different usages (e.g. to be cooked -105 106 "pomme à cuire"). On the contrary, in Argentina products are displayed with no information at all, other than the price. This exposure to 107 information and background could be expected to have a direct impact on 108 the way consumers express themselves (Chollet, 2011). 109

To increase and optimize the experience of consumption it is essential to use concordant words when describing or communicating the products' sensory attributes to the customer (Swahn, Öström, Larsson & Gustafsson, 2010; Antmann, Ares, Varela, Salvador, Coste, Fiszman,

114	2011). Given this increased need for consumer data, several methodologies
115	have been developed in order to reduce the breach between trained panels
116	and consumer's descriptive vocabulary. Under the hypothesis that
117	consumers are able to describe products diverse methods are being used
118	(Varela and Ares; 2012; Valentin, Chollet, Lelièvre & Abdi, 2012) such as
119	flash profiling (Dairou & Sieffermann, 2006), free choice profiling
120	(Williams & Langron, 1984; Narain, Paterson & Reid, 2004) and free
121	sorting tasks completed with verbalization (Faye, Brémaud, Durand
122	Daubin, Courcoux, Giboreau & Nicod, 2004 ; Lelièvre, Chollet, Abdi &
123	Valentin, 2008; Chollet, Leliévre, Abdi & Valentin, 2011) or ultra-flash
124	profiles (Perrin & Pagès, 2009). All these methodologies have proved
125	useful in consumer vocabulary generation and as descriptive tools
126	(Moussaoui & Varela, 2012); however, tasting of a product is needed.
127	Other recently encouraged methods in sensory and consumer science to
128	explore vocabulary generation are free listing (Hough & Ferraris, 2010;
129	Rusell Bernard, 2005), word association (Guerrero, Claret, Verbeke,
130	Enderli, Zakowska-Biemans, Vanhonacker, Issanchou, Sajdakowska,
131	Granli, Scalvedi, Contel & Hersleth, 2010) and open-ended questions
132	(Ares, Giménez, Barreiro & Gámbaro, 2010; ten Kleij & Musters, 2003;
133	Symoneaux, Galmarini & Mehinagic, 2011). These have the advantage of
134	allowing vocabulary generation also without tasting a product.

135	Open ended questions with subsequent comment analysis has proved
136	to be a good methodology for consumer's to describe, in their own personal
137	way, a given product (Ares et al., 2010; Varela and Ares 2012). Moreover,
138	the recent addition of the use of Chi-square per cell has allowed a deeper
139	and more statistically reliable analysis of the contingency table with more
140	accuracy on data interpretation complementing the representation of
141	comments by CA (Symoneaux et al., 2011). Therefore, this methodology
142	could be applied to find out consumers' expectations on a particular
143	product. In addition, a separate insight of what consumers' expect to find
144	and what they do not want to find in a product category could be obtained
145	if asked separately (Symoneaux et al., 2011).
146	In the present work, comment analysis of open-ended questions was
147	used to study apple consumers' expectations in two different countries
148	(Argentina and France). The aims were to study, by means of an online
149	survey, which characteristics defined quality in an apple for consumers,
150	which characteristics consumers would like and which they would not like
151	to find in an apple. Differences between countries, together with the impact
152	of frequency of consumption and apple varieties knowledge, were
153	analyzed.

2. Materials and methods

157 2.1 Participants

Data was collected by an on-line survey which was e-mailed to 158 participants. These were recruited from previous consumer data bases 159 considering gender, age and education level. Consumers lived in 3 cities in 160 Argentina (Buenos Aires, Mendoza and Cordoba) and in 3 cities in France 161 (Angers, Lille and Lyon). Only those who answered positively to apple 162 consuming were taken into account obtaining a middle-class adult 163 population segmented by gender and age as detailed in Table 1. In this way, 164 a total of 311 answers were obtained in each country. 165

166

167 2.2 Survey

168 The presented online survey consisted on a total of 13 questions 169 adapted from Hutin (2008) which were expected to be answered in 15 170 minutes or less. Questions were presented one at a time and answering was 171 mandatory in order to pass to the next one.

The structure of the questionnaire could be divided in 5 different parts (a through e) as follows: a) frequency of consumption of fresh fruits in general and apples in particular, b) open-ended questions for quality, visual characteristics, flavor, and texture of apples, c) knowledge of apple varieties, d) *apple conception* and e) demographic questions. Each section is detailed below.

a) For frequency of consumption the questions were: 1) How often 178 179 do you consume fresh fruits?, 2) Which type of fruits do you consume and 180 how often do you consume each one?, and 3) How often do you eat apples during each season (summer, autumn, winter, spring)?. The options for 181 frequency responses were: every day or almost every day, once a week, 182 two or three times a month, once a month, less than once a month, never. 183 As for the types of fruits consumed, they were offered a list with 18 options 184 of fruits present in both countries. Only those consumers who answered 185 positively to apple consumption were allowed to continue with the 186 questionnaire. 187

b) The open-ended questions allowed the generation of a descriptive 188 vocabulary in terms of positive and negative characteristics in an apple. In 189 the first place consumers were asked to define the parameters which meant 190 for them good quality in an apple (question 4). Then they were inquired 191 192 about visual characteristics asking separately for what they would like to find and what they would not like to find (questions 5_1 and 5_2). The 193 same was done for flavor (questions 6_1 and 6_2) and texture (questions 194 7 1 and 7 2). In this way a total of seven open-ended questions was 195 generated. 196

197 c) In order to explore consumers' knowledge on apple varieties 198 (question 8) consumers had to point out which varieties they knew, out of a 199 list of 18 options (based on the availability in the country with more

200	varieties, including therefore the varieties present in both countries)
201	namely: Ariane, Antares, Belchard/Chanteclerc, Belle de Boskoop,
202	Braebum, Elstar, Fuji, Gala/Royal Gala/Rome beauty, Golden delicious,
203	Granny Smith, Idared, Jonagold, Melrose/Mierose, Pink Lady, Mixture of
204	red apples, Reinette Clochard, Reinette grise du Canada, Tentation.
205	For the subsequent analysis of this information (contingency table),
206	consumers were grouped a posteriori into four categories by the following
207	criteria according to the amount of mentioned varieties: none, 1 to 4, 5 to 9,
208	more than ten.
209	d) To know what consumers thought about apple in each country
210	(hereon referred to as apple conception), they were asked to answer a
211	closed question (question 9) using a Likert scale (1= strongly agree to 5=
212	strongly disagree) in order to describe apple as: a good fruit, food, a
213	dessert, a satiating/low calorie product, a small pleasure, a daily fruit, a
214	fruit for kids.
215	e) For the demographic characteristics consumers were presented
216	four closed questions (questions 10 to 13) asking about gender, age, level
217	of education and city of residence.
218	
219	
220	2.3 Data analysis

221 2.3.1 Comment analysis

The analysis of open-ended questions required a particular treatment, since some consumers wrote only words while others gave long sentences explaining what they liked and what they disliked. Therefore, comments were transformed into precise modalities using the process presented by Symoneaux et al. (2011).

In the present manuscript, the dataset was presented in a MSExcel 227 file having for each consumer: a) the different open-ended questions and b) 228 all the initial information provided by each consumer in separate rows. For 229 postcoding transcoders had to: verify typing and/or spelling mistakes; 230 remove connectors, auxiliary terms and adverbs; regroup terms when 231 necessary (Rostaing, Ziegelbaum, Boutin, & Rogeaux, 1998). At this stage 232 of the postcoding a total of six transcoders participated in France and 233 Argentina, completing the whole process in around 40 working hours. Four 234 native Spanish speakers worked together on the Argentinean dataset and 235 two French native speakers on the French one and a bilingual (French-236 Spanish) speaker was present to harmonize transcoding rules between both 237 countries. In order to standardize the treatment of subtleties the postcoding 238 proposed in Table 2 was used for each language. 239

240

Once the re-transcription of the 311 consumers in France and in Argentina for the seven questions was done, all words were translated to English by a French and an Argentinean transcoder (the first one French-

English speaker and the second one Spanish-French-English speaker; both 244 familiar with the culture of both countries). A data set of 459 different 245 246 terms in English used in Argentina and/or in France, and 577 if all subtleties (a little, too, not, etc; Table 2) were considered, was obtained. 247 Finally, different contingency tables were obtained crossing these 248 modalities with each question, country, known varieties and consumption 249 frequency. At the same time, the total number of citations per consumer 250 was counted also taking into account the aforementioned categories 251 (country, etc). 252

253

254 2.3.2 Analysis of Variance (ANOVA)

Analysis of variance (ANOVA) was conducted with the data on the Likert scale for question 9, to assess significant differences in the product conception between the two countries.

In addition, to evaluate if the number of words used by consumers was related to the question, country, cultivar knowledge and/or consumption level, two-ways variance analyses with interaction were carried out for each question on number of citations per consumer with two factors: country and apple consumption frequency. Statbox software (Version 6.6, Grimmersoft, Issy les Moulineaux, France) was used.

264

265 2.3.3 Global Chi-square and Chi-square per cell

In order to observe differences among the words used in Argentina and in France, contingency tables were obtained crossing each question with country, apple consumption frequency and known varieties.

269 Then to test the differences between each factor, global Chi-square and Chi-square per cell were used. The present approach had been 270 previously validated by Symoneaux et al (2011) who analyzed open-ended 271 questions by crossing products and consumers' comments in the 272 contingency table. After global Chi-square used for testing 273 the independence between rows and columns of the contingency table, the Chi-274 square per cell indicates for each cell if the observed values were 275 significantly higher, lower or equal to the theoretical values. In the present 276 work, Chi-square per cell analysis was done with a specific Excel Macro 277 specially developed for users who have no access to statistical softwares. 278

279

280

2.3.4 Multiple Factorial Analysis

281 Complementary to contingency tables analyses and Chi-square tests, 282 a Multiple Factor Analysis for Contingency Table (MFACT) was 283 performed in order to visualize: 1) the way consumers answered the 284 descriptive apple questions (Q05_1 to Q07_2) and 2) the use of the 285 descriptive terms in each country. MFACT is a principal axes analysis 286 (Bécue-Bertau & Pages, 2004) allowing to compare the structure of several

287 contingency tables using an extension of the correspondence analysis. The 288 two datasets compared in the present work were the two contingency tables 289 (one per country) with the words generated by consumers in rows, the six questions (O05 1 to O07 2) in columns and the number of consumers 290 using each modality for each given question in each cell. This analysis was 291 computed with R language (R Development Core Team, 2011) and 292 FactoMineR (Husson, Bocquet, & Pagès, 2004) using the function MFA 293 precising in the code that data sets are contingency tables. 294

A

295

296 **3. Results**

297 3.1 Consumption frequency of apples.

Apple was the most mentioned fruit in both countries, though it was 298 more mentioned in France than in Argentina (p<0.001 between countries, 299 representing 76% of the interviewed population in France and 64% in 300 301 Argentina). However, the frequency of consumption was a little higher in France (p<0.001). In France, 41% of the interviewed consumers ate apples 302 every day or almost every day and 35% once or twice a week while in 303 Argentina those answers were given by 19% and 45% of the interviewed 304 305 population respectively. In Argentina consumption was stable during the 306 year (equal consumption frequency for every season) while in France it was seasonal (higher during autumn and winter). 307

309

310 *3.2 Cultivar knowledge*

311 Figure 1 shows the level of knowledge for the different apple varieties in both countries expressed as the % of interviewed consumers 312 who knew the different varieties. It was evident that French consumers had 313 a broader knowledge than Argentineans. In average, Argentineans knew 314 2.6 varieties while French knew 8.8. The only ones known by at least 25% 315 of the interviewed Argentineans were Red apples (70%; the only response 316 higher in Argentina than in France with p<0.001), Golden Delicious (59%), 317 Granny Smith (52%) and Gala (31%). The other 14 proposed varieties were 318 known by less than 10% of the Argentineans. It is worth noting that "red 319 apples" is a general term and not a real variety. On the other hand, there 320 were 16 varieties known by at least 25% of the interviewed French; the 321 most important were also Grany Smith (95%), Golden Delicious (91%) and 322 323 Royal gala (88%), together with Pink lady (80%) and Reinette grise du Canada (73%). 324

Three different factors had an impact on knowledge: gender, frequency of consumption and age. In France women knew more varieties than men (p<0.01), while in Argentina there was no difference between genders. Most important, when analyzing known varieties and frequency of consumption, both in France and in Argentina, consumers who eat apples

every day mentioned more varieties than those who eat with a smaller
frequency (p<0.001 in France and p<0.1 in Argentina).

- 332
- 333 *3.3 Apple conception*

Apple conception (as defined in Materials and Methods section) in 334 each country is presented in Figure 2. Even if there were some differences 335 (p<0.01) between Argentinean and French consumer's (4 criteria out of 7), 336 the conception of apple was always in agreement with the proposed 337 statements (values greater than 3). French associated apple more with 338 pleasure, a dessert and a daily fruit; for Argentineans apple was considered 339 more as a food. Consumers from both countries also agreed in apple being 340 a good fruit revealing a positive perception; which could be expected since 341 they were all consumers of the product. 342

343

344 3.4 Analysis of open-ended questions

345 3.4.1 Expected Quality

In order to better understand consumer's perception of quality, the words obtained from the answers to question 4 ("*Please mention three characteristics or more that you think best define the quality of an apple*") were grouped (by the transcoders) according to the categories: visual, flavour, texture and other. The total words for each category in each country are presented in Figure 3. It can be observed that in both countries

the most (and equally) important category was texture. Then, in Argentina, 352 353 the visual and flavour categories followed in order of importance while for 354 French consumers flavour was more important than visual category. 355 A word by word analysis of O04 (contingency table) showed that the most mentioned term to describe the expected quality in an apple was the 356 same in both countries: juicy (p>0.1), representing the 15.6% and 13.6% of 357 the total citations in Argentina and France respectively. In the second place, 358 the most used descriptors were color (Argentina, 9.8%) and crunchy 359 (France, 12.9%). The third word in order of frequency of mention was 360 sweet for both countries, though it was more cited in France (p<0.05). 361 From the top fifteen words used, both countries also had in common tasty, 362 firm (more used in France), texture and fresh (more used in Argentina). For 363 Argentineans apple quality was also related to the terms: flavor, not_sandy, 364 crispy and bright, rarely used by French consumers who used perfume, sour 365 and acidulé. This last term was used more often by those consumers who 366 knew more varieties (ten varieties or more, Chi-square p<0.01). This is a 367 particular word since it includes both the quality (acid) and the intensity; it 368 has no real translation to English and it means "slightly acid" or "acid 369 like". 370

373 Table 3 shows the mean amount of words used by consumers to answer open-ended questions 4 through 7_2. In the first two columns the 374 375 full questions and their respective codes are presented. Consumption, country, frequency and their interaction effects were also studied. It could 376 be observed that country was significant (p<0.05) for almost all questions, 377 except for flavor liked attributes and for texture liked attributes. 378 Consumption frequency also had a significant effect, except for the liked 379 visual and liked and disliked texture characteristics. Finally, there was no 380 interaction between country and consumption frequency meaning that the 381 difference observed between each segment of consumption was similar 382 from a country to another. 383

As it can be seen (Table 3, columns 6 and 7), Argentinean consumers 384 gave a larger amount of words for all questions, even if for questions 385 Q06_1 and Q07_1 this was only a tendency (p=0.144 and 0.095 386 respectively). It is to be noted that when asked to describe the 387 characteristics that best defined the quality of an apple (Q04) consumers 388 had to give at least three words, while in the other questions there was 389 neither a minimum nor a maximum of words stated. In this way, when no 390 391 specification was given, consumers (in both countries) gave in average less 392 than three words. Also in both countries consumers gave more positive than negative attributes (p < 0.001). 393

For the characteristics expected to be found in an apple, Argentineans were equally prolific on visual and flavour while for French flavour was more important than visual or texture. The same tendency was observed for the disliked characteristics, but fewer words were given in each country. Finally, in France and in Argentina, consumers cited few words (under 2) relative to texture in comparison to flavour and visual characteristics (average number of citations over 2; p<0.001).

401

As previously mentioned, the impact of consumption level was the 402 same in both countries (no interaction frequency of consumption*country, 403 Table 3). Therefore, the average citations of consumers per frequency of 404 consumption level were analyzed as a whole (Table 3, columns 8 to 11). In 405 this way, it could be observed for questions Q04, Q05_2, Q06_1, Q06_2 406 that the higher the frequency of consumption, the more prolific consumers 407 were in their answers (p < 0.05). For the other questions the same tendency 408 was observed. Those consumers who ate apples more regularly generated 409 more flavour attributes than visual and texture. For an intermediate level of 410 consumption, visual and flavour descriptors were equally cited and more 411 412 numerous than texture ones. Finally, consumers who ate apples rarely gave 413 more words for visual characteristics, less for flavour and even less for 414 texture.

416 The effect of cultivar knowledge on the amount of words given by 417 consumers was also studied for each country; this is presented in Table 4. 418 Knowledge had a positive impact on the mean amount of words given by 419 consumers and this was more evident in Argentina. Those Argentineans who knew at least one and up to four varieties gave more words than those 420 who did not know any varieties; those who knew between five to nine 421 varieties gave even more words. In France, there was also a positive effect 422 but significantly different for those who knew more than ten varieties 423 (category non existent in Argentina since no consumers knew that many). 424 The significant effect of question in both countries is related to the 425 differences in the amount of words used by consumers in the different 426 categories (quality, flavour, etc.) as previously stated. 427

428

Analysis of the different contingency tables crossing used words with country, frequency of consumption and cultivar knowledge showed that the greater differences in the words used was between countries. A Multiple Factor Analysis of the Contingency Table was used to observe these differences. Figure 4 and Figure 5 show the relationship among the 424 most cited words answering to questions 5_1 to 7_2 in both countries analyzed by a MFACT (questions in columns and words in rows).

Figure 4 presents only questions (columns) results; dimension 1 of
the MFACT was explained by 24.2% and dimension 2 by 23.1%. It could

438 be observed that the first dimension opposed the liking related terms to the 439 disliking ones. This suggests that, in general, the words used for likes and 440 dislikes were not the same. Moreover, it could be induced that the words used to characterize liked texture and liked flavour (O07 1 and O06 1) and 441 disliked texture and dislike flavour (Q07_2 and Q06_2) were respectively 442 the same. However, a closer analysis of the contingency table showed that 443 flavour descriptors (e.g.: sweet, sour) were used only to describe flavour 444 while some texture attributes (namely: juicy, crunchy, firm) were used in 445 both categories: flavour and texture. This did not happen for visual 446 characteristics, where the used terms were clearly different from all others, 447 both for likes (Q05_1) and dislikes (Q05_2). 448

449

The figure 5 presents results from MFACT with words used in both countries. It allows visualizing and comparing the relationship between the 42 most used terms in Argentina and in France (in addition to the Chisquare per cell analysis of each question by country). Here, the longer the line the bigger the difference in the frequency of mention between the two countries for the given term; also the location of the word on the graph relates it to the different questions (Figure 4).

457 As for aspect (Figure 5, quadrants III and IV) there were some 458 differences between the two countries. Argentineans expressed that they 459 did not like dull apples and that they did like bright red apples. On the

contrary, for French consumers red color, bright and dull were close 460 461 together, in-between likes and dislikes showing that there was not such a 462 clear pattern for their preferences, being the term bright highly mentioned in the disliked category. The term wrinkled was a very important disliked 463 characteristic for French. For Argentinean the most important dislikes were 464 the presence of damages and the dull aspect. In both countries consumers 465 mentioned size_big, size_small, no_damages, shape, aspect, shape_round 466 and intense color in the same way. 467

For flavour (liked and disliked), an important difference was 468 observed between the two countries. Argentineans used more often the 469 words aroma, taste and flavour as general categories (Figure 5, quadrant I). 470 That is to say, when asked "what do you like finding..." they answered 471 directly "aroma", "taste" or "flavour". On the other hand, French 472 consumers used aromatic descriptors stating "flavor of" (e.g. fruity flavor, 473 474 *flowery flavor*) describig what they liked and what they disliked finding in an apple; therefore "flavour of" is found near the coordinates axe (Figure 475 5) and was much more employed by French than by Argentinean 476 consumers. Also in the flavour category, French used the word acidulé (as 477 a liked flavour characteristic; Figure 5, quadrant I) differently from sour, 478 479 which was positioned in the middle as it was a liked attribute for some consumers and a disliked one for others. 480

Argentinean consumers made no distinction in the use of the words 481 482 firm and hard (Figure 5, quadrant I) to refer to a desired texture 483 characteristic. French consumers used clearly more often the word firm and only to express something they liked to find in an apple. They rarely used 484 the term hard and when they did it was in the disliked category. Other than 485 these, the terms used to express liked and disliked flavour and texture 486 characteristics were different. For disliked texture, the most used term by 487 French consumers were mealiness and soft while Argentineans did not use 488 mealiness and used sandy and *paposa* instead (no real translation can be 489 presented for *paposa*, it is a familiar Argentinean adjective meaning 490 "potato like"). Tasteless, dry and rough were used in the same way in both 491 countries (Figure 5, quadrant II). In terms of what consumers liked finding 492 as flavour and texture of an apple (Figure 5, quadrant I) the terms juicy, 493 sweet, fresh, tasty and firm were equally used in both countries. But 494 495 Argentineans used more the terms crispy and tasty. It is to be noted that French consumers did not use the term crispy while Argentineans used both 496 terms, crispy and crunchy, in the same proportion (34 and 43 citations 497 respectively for Q07 1, data obtained from the contingency table). 498 499

500 **4. Discussion**

501 It was not surprising that quality perception of apples was influenced502 by culture. Previous works on apple evaluation by consumers (Cliff,

503	Sanford & Johnston, 1999) showed that even within the same country,
504	differences in quality perception could be found within regions in relation
505	to the familiarity with the apple varieties grown in the region.
506	Argentinean consumers defined apple quality first by texture, then by
507	the visual aspect and finally by flavour. In aspect, color played an
508	important role as something they like to find in an apple while for French
509	this was not important. This reinforces the idea that, particularly in relation
510	to apple, the valorisation of color is highly related to cultural and traditional
511	values (Delhom, 1985). Moreover, since in Argentinean markets apples are
512	not presented with any information concerning taste, as they are presented
513	in France, it is not surprising that consumers rely more on the visual aspect
514	of the fruit. For French, quality was also defined by texture, but then they
515	gave more importance to flavour than to visual aspect. On the other hand,
516	both populations highly agreed that a good quality apple would be defined
517	by: juicy, color, crunchy, sweet, tasty, firm, texture and fresh. Even if held
518	in different countries, previous works showed - by preference mapping -
519	that apple's preference was driven by many of these attributes (Dalliant-
520	Spinnler et al., 1996; Jaeger et al, 1998; Jaeger, Wakeling & MacFie, 2000,
521	Peneau et al, 2006). This is also in agreement with previous work done by
522	Hutin (2008) in the French market. He found, by using closed questions,
523	that French associated quality of an apple to crunchiness, sweetness,
524	juiciness and <i>acidulé</i> .

525	It is to be noted that texture was an important category for both
526	countries in terms of quality (Fig.3). When answering to the question
527	"Please mention the characteristics that best define the quality of an
528	apple" many consumers said directly "its texture" and not a descriptor. So,
529	even if texture appeared as the most important indicator of quality, it
530	received the least number of descriptors in the open-ended questions
531	(Q07_1 and Q07_2) for both countries. However, as mentioned in the
532	results section, even if they were few, texture attributes were used also in
533	the flavor category. This could be showing that it is not easy for consumers
534	to distinguish between these two categories, and could be related to the
535	semantic structure of this sensory dimension. At the same time, this reveals
536	that, even if consumers do not have a broad texture vocabulary, certain
537	attributes are very important for consumers and they tend to repeat them.
538	

539 The amount of words given in the open-ended questions was 540 influenced by country, cultivar knowledge and frequency of consumption.

French consumed more and had a wider knowledge on apple varieties but, surprisingly, Argentineans gave (in general) more words than French (Table 4). Blancher et al (2007) found similar results when comparing French and Vietnamese descriptive vocabulary on jellies. The group that was most in contact with the jellies (the Vietnamese) had smaller vocabulary richness for describing the product, explaining that those

subjects more familiar with a product used similar words while those less familiar (the French in this case) had to choose more idiosyncratic words to describe the products. In the present work, there could be in addition an influence of language. Even if languages evolve, it has long been stated that Spanish is a much richer language which also has a higher amount of synonyms than French (Dupuy, 1829). This could be contributing to the larger number of words per person given by Argentineans.

An analysis of the words used in each country evidenced that French 554 consumers gave a somewhat more detailed description particularly for 555 flavour. Here, Argentineans used generic terms to refer to their liked 556 characteristics (aroma, taste, flavour) and gave no aromatic disliked 557 characteristics. On the other hand, French consumers described the type of 558 aroma they liked and disliked finding in their apple. Therefore, even if they 559 gave fewer words per person their description (e.g. fruity flavor, flowery 560 *flavor*) showed a somewhat more specific aromatic vocabulary. Chollet and 561 562 Valentin (2000) worked on the description on beer with novices and experts and found that experts tend to be more precise and concrete than 563 novices who use more ambiguous, redundant words. This would be 564 565 showing that, in our case, familiarity acquired by culture (exposure to the product, knowledge of varieties) would have the same effect as training in 566 the use of descriptive vocabulary. Moreover, Argentineans had only one 567 term to refer to the acid taste and they used it to describe a liked and a 568

disliked characteristic (*ácido* translated as sour). French also used this term
(*acide*) but they had the word *acidulé* which includes both the attribute and
the intensity and they could use this to describe only a liked flavour. So,
even if Argentineans used more words, they were able to give somewhat
less information.

Some differences were also found in the use of the terms crispy and 574 crunchy. These two are desirable qualities particularly important in the case 575 of fruits and vegetables (Fillion & Kilcast, 2002) sometimes associated to 576 freshness and wholesomeness (Fillion & Kilcast, 2000; Szczesniak, 1988). 577 Fillion & Kilcast (2002) showed that these terms can be difficult to define 578 even by panelists who would say that they could perceive a difference 579 between the two, but then struggled to describe it. In brief, crispy and 580 crunchy are words that are used to describe products that break rather than 581 deform. It was also suggested that crunchiness was more relevant to fruits 582 and vegetables when compared with crispness and that both attributes 583 584 could represent the same continuum of hardness, the choice of word depending on the intensity level considered. In the present work it was 585 found that the use of the terms crunchy and crispy was different between 586 French and Argentinean consumers. French used the word crunchy 587 (croquant) when describing quality and liked texture (and flavor) attributes 588 but never mentioned the word crispy (*croustillant*). On the other hand, 589 Argentineans used both terms (crocante and crujiente respectively) almost 590

as synonyms especially as liked texture attributes. Jowitt (1974) stated that 591 592 the sensation of crispness is associated with dry foods while crunchiness 593 would be associated with wet foods. Therefore French consumers would seem more educated in the use of these terms. However, a study on the 594 understanding of the crispy-crunchy sensory perception conducted in Spain 595 and Uruguay revealed cultural differences in the use of these words 596 (Varela, Salvador, Gámbaro & Fiszman 2008). More particularly, a work 597 on consumers' use of texture vocabulary using the free listing method in 598 Argentina, Uruguay and Spain (Antmann et al., 2011) showed that both 599 terms crunchy and crispy were highly present in the Argentinean 600 consumers mind while Spanish consumers did not use the term crunchy 601 (this behavior of Spanish consumers was also found by Varela et al., 2008). 602 This would be supporting the fact that the use of these two terms is highly 603 related to culture other than to the level of knowledge. 604

605 Both countries used different words to describe disliked texture. French used mostly mealiness (farineuse) while Argentineans used sandy 606 (arenosa) and paposa but did not use the word harinosa, which would 607 translate as mealy. Andani, Jaeger, Wakeling & MacFie (2001) studied 608 609 terms related to mealiness in apple by trained panel and consumers in 5 610 different European countries and found that consumers perceived mealiness similarly but they described their perceptions differently. Among all the 611 consumer panels, except the British, a single term was dominant. These 612

613 terms (Flemish: melig, Danish: melet, French: farineuse, Spanish: harinosa) 614 all translated into mealy and/or floury in the English language. However, the British consumers did not use the term mealy texture. They used dry, 615 616 coarse and spongy to characterize this textural sensation. This suggests that mealiness is an umbrella term covering the textural sensations associated 617 with floury, coarse, dry and soft texture in apples. However, in the present 618 work no tasting took place, therefore we can not definitely state that what 619 Argentineans called as sandy and *paposa* reflected the same sensory 620 perception as mealy. This could be a limitation of the use of this 621 methodology for product characterization without tasting. 622

623

Finally, when both populations were stratified according to their 624 frequency of consumption, interaction (country*frequency of 625 no consumption) showing that those who consume more behave in the same 626 manner in both countries. More frequent consumers (and also those who 627 knew more cultivar varieties) gave more words when answering about 628 liked/disliked flavour attributes. Intermediate consumers gave equal 629 amount of flavour and visual characteristics, while the least frequent 630 631 consumers prioritized visual characteristics. Fenko et al. (2010) found that 632 sensory dominance changes along user-product interaction. Even if this change is highly related to the product, they observed that in general, vision 633 was the dominant sense in the first stage of consumer-product contact, 634

especially at the purchasing point. But, as time passed and consumers' 635 relationship with the product evolved, this sense became less important 636 giving way to an increase in the relevancy of touch, olfaction and taste. We 637 believe that consumers who eat apples with a higher frequency might be 638 passed this first stage of product recognition by sight, and so visual cues 639 become less important when describing a product explaining the higher 640 relevance of flavour attributes. Moreover, results could be showing that a 641 higher knowledge of the product leads the consumer to expect something 642 more beyond appearance. Low frequency consumers expectations are more 643 related to the visual aspect because they don't have enough background to 644 specify what they would like in terms of flavour 645

646

647

648 5. Conclusions

649 Consumers' expectations for quality were not exactly the same in 650 Argentina and in France. Texture played an important role for both 651 countries, but then for Argentineans quality was more related to visual 652 aspects (e.g. color) and for French to flavor (e.g. sweet). As a whole, both 653 populations agreed that a quality apple should be first of all juicy, also 654 tasty, firm and fresh.

655 The two countries gave more positive than negative characteristics in 656 each category and all considered apple to be a good food. Argentineans

were, as a whole, more prolific but French were more specific. Particularly
when describing the flavour category they were more prone to give
descriptors.

Moreover, frequency of consumption, cultivar knowledge and the 660 amounts of words given were highly related in each country. Those who 661 consumed more often knew more varieties and gave more words in relation 662 to flavour than other categories. Those who consumed less often knew 663 fewer varieties and gave more words in the visual category. Consuming a 664 product with a higher frequency might make consumers overlook the 665 obvious visual cues and make them appreciate more the flavour attributes. 666 On the other hand, not enough knowledge and interaction with the product 667 (low frequency consumers) might lead them to basic expectations more 668 related to appearance. 669

The most mentioned as disliked attributes for French consumers 670 were mealiness, wrinkled and tasteless and for Argentineans were damages, 671 672 dull aspect, sandy and "paposa". As for liked attributes French mentioned more: crunchy, "acidulé", smooth and firm. For Argentineans the most 673 liked characteristics of an apple were aroma, taste, crispy, bright and color 674 red. In this way, the use of comment analysis allowed identifying the terms 675 that consumers use to describe an apple revealing that, in general, the terms 676 used to describe liked and disliked characteristics were not the same. Also, 677

678 the influence of culture was evident since consumers gave priority to

679 different characteristics of this particular fruit.

680

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860	
861	Legends for Figures
862	
863	Figure 1. Knowledge of the different apple cultivars in both countries.
864	
865	Figure 2. Apple conception for French and Argentinean consumers.
866	Answers were given on a Likert scale being 1: I strongly disagree. 5: I
867	strongly agree.
868	**p<0.01; *** p<0.001
869	
870	Figure 3. Total words elicited by consumers for the categories flavor,
871	visual, texture and other in Argentina and in France to describe apple
872	quality.
873	
874	Figure 4. Multiple Factor Analysis of the Contingency table of the 42
875	words most used to answer questions 5_1 to 7_2 in both countries.
876	Representation of questions (columns).
877	
878	Figure 5. Multiple Factor Analysis of the Contingency table of the 42
879	words most used to answer questions 5_1 to 7_2 in both countries.
880	Representation of words (rows).

- Words not (or barely) used by one of the countries would be in the center 881
- of coordinates; they are not presented for a clearer presentation. 882
- Words used in the same amount by both countries are represented by a dot; 883
- Accepter when many words were grouped together a brace was used. 884





891 892 5-Strongly agree Argentina France 4 2 1- Strongly Disagree A small A daily fruit pleasure *** A good fruit Food ** A dessert *** A stop-eat A fruit for duc. prodtuct kids 893







Table 1. Description of the surveyed population.

929	Table 2	Example of	the transfor	rmation of nuan	ces using the	e term
930	"sour", from Fr	rench to Eng	lish and Sj	panish to Englis	h in questior	ns 6_1
931	(Please list all _l	positive flavo	ur characte	eristics you like f	inding in an	apple)
932	and 6_2 (Please	e list all nega	tive flavou	r characteristics	you dislike f	inding
933	in an apple).					
	Answer g cha	iven as a posi racteristic:	itive	Answer given a	s a negative o	characteristic:
	"Please list characteristics	all positive f you like find apple."	lavour ling in an	"Please lis characteristics	st all negative s you dislike f apple."	e flavour finding in an
	Original term	After simplificat ion	Translat ed to English	Original term	After simplificat ion	Translated to English
			French	n comment		
	Légèrement acide	Un peu acide	A little sour	Trop acide	Très acide	Too sour
	Pas trop acide	Acide	Sour	Très acide	Très acide	Too sour
	Peu acide	Un peu acide	A little sour	Beaucoup acide	Très acide	Too sour
	Non acide	Pas acide	Not sour	Manque d'acidité	Pas assez acide	Not sour enough
	Assez acide	Acide	Sour	Pas assez acide	Pas assez acide	Not sour enough
	Pas acide	Pas acide	Not sour	Pas trop acide	Pas assez acide	Not sour enough
	Relativement acide	Acide	Sour	Absence d'acidité	Pas acidite	Not sour

Bien acide

Bonne acidité

Plutôt acide

Sans acidité

Léger acidité

Beaucoup

acide

Acide

Acide

Acide

Pas acide

Très acide

Un peu

acide

Sour

Sour

Sour

Not sour

Too sour

A little

sour

Sans acidité

Forte acidité

Acidité trop

prononcée Acidité

extreme

Trop fort

acidité

Too sour

Too sour

Too sour

Too sour

Pas acidite Not sour

Très acide

Très acide

Très acide

Très acide

	Pas très acide	Un peu	A little			
		acide	sour			
	Très acide	Très acide	Too sour	_		
			Spanis	h comment		
	Ausencia de acidez	No ácida	Not sour	Demasiado ácida	Muy ácida	Too sour
	Poco ácida	Un poco ácida	A little sour	Muy ácida	Muy ácida	Too sour
	Más bien ácida	Acida	Sour	Excesivament e ácida	Muy ácida	Too sour
	Levemente ácida	Un poco ácida	A little sour	Poca acidez	No ácida	Not sour
	Ligeramente ácida	Un poco ácida	A little sour	Acidez marcada	Muy ácida	Too sour
	Algo ácida	Un poco ácida	A little sour	Ácido intenso	Muy ácido	Too sour
	Con cierta acidez	Un poco ácida	A little sour	Sin acidez	No ácida	Not sour
	Falta de acidez	No ácida	Not sour			
	Bien ácida	Acida	Sour			
	Buena ácidez	Acida	Sour			
934						
935			\mathbf{O}			
		\mathbf{X}	·			
	0					
	()					
Y						

Accelertero

			p-Value		Average of per consu coun	f citation mer per try	Av	erage of c sumers per consur	itations of r frequence nption	f all y of
Question	Code	Consumption Level	Country	Consumption Level x Country	Argentina	France	Every Day	Once or twice a week	Two or three times a month	From once a month to less often
Please mention three characteristics or more that you think best define the quality of an apple.	Q04	0.011	0.040	0.231	3.32 a	3.14 b	3.42 a	3.27 a	3.24 ab	2.98 b
Please mention all positive visual characteristics that you like finding in an apple.	Q05_1	0.531	< 0.001	0.359	2.77 a	2.31 b	2.59 ns	2.62 ns	2.57 ns	2.4 ns
visual characteristics that you dislike finding in an apple. Please mention all positive	Q05_2	0.022	< 0.001	0.981	2.66 a	2.17 b	2.55 a	2.47 a	2.57 a	2.08 b
flavor characteristics that you like finding in an apple. Please mention all negative	Q06_1	< 0.001	0.144	0.940	2.72 ns*	2.56 ns	2.98 a	2.69 b	2.67 b	2.23 c
flavor characteristics that you dislike finding in an apple.	Q06_2	0.007	0.030	0.654	2.26 a	2.03 b	2.39 a	2.14 b	2.23 ab	1.84 c
C									53	

Table 3. Mean of the total words used by consumers in each country to answer questions 4 through 7_2.

Please mention all positive										
texture characteristics that you	Q07_1	0.085	0.095	0.934	1.77 ns	1.64 ns	1.85 ns	1.70 ns	1.71 ns	1.55 ns
like finding in an apple.										
Please mention all negative										
texture characteristics that you	Q07_2	0.145	0.007	0.888	1.69 a	1.48 b	1.71 ns	1.58 ns	1.61 ns	1.43 ns
dislike finding in an apple.										

*ns: not significant

g to Stude. Lower case letters indicate significant differences (p<0.05) according to Student Neuman-Keuls.

 Table 4. Mean of the total words used by consumers in each cultivar knowledge category in each country to answer all the questions.

		p-Valu	e	Aver c	age of cor ultivar kno	nsumers' ci owledge ca	tations per ategory
Country	Knowle dge	Questi on	Knowled ge x Question	Non e	One to four	Five to nine	More than ten
France	0.008	< 0.001	0.139		2.06 a	2.15 a	2.31 b
Argenti na	< 0.001	< 0.001	0.782	2.16 a	2.41 b	2.69 c	
		C		8			

Highlights

Juicy, tasty, firm and fresh defined apple quality in both countries.

Each population also had its own terms for describing quality, likes and dislikes.

Frequent consumers were more descriptive for flavor, than for visual or texture categories.

Comment analysis was used to find terms describing likes and dislikes separately.