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Amir Biglari

“On Meaning”. This series publishes works that mainly address the question of meaning, from both theoretical and practical perspectives. It includes contributions in the fields of semiotics, semantics, pragmatics, discourse analysis, and philosophy, while remaining open to other disciplines and to interdisciplinary studies.

## Volume 2

Given that signs and meanings pervade the world in its different aspects, semiotics is naturally open to interactions with other fields, from the humanities and social sciences to the natural and pure sciences. *Open Semiotics* aims to explore and expand these interactions, and to facilitate new avenues for interdisciplinary and transdisciplinary research, providing insights into a redeployment of disciplinary fields.

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Culture and Society